


# Тени минувшего, счастья уснувшего

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Andante ma non troppo



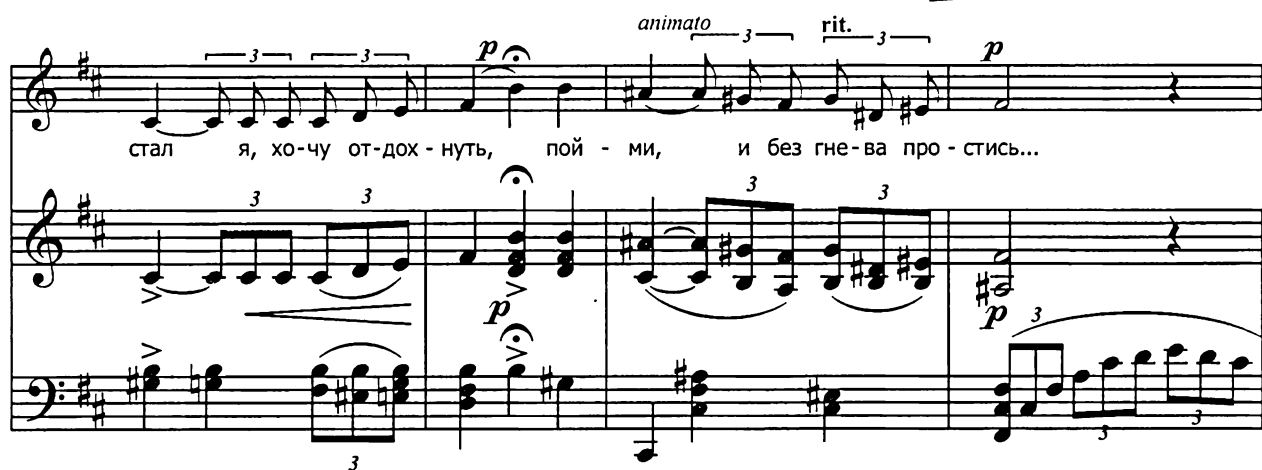
Piano introduction in D major, 3/4 time. The right hand features a melodic line with triplets and slurs, starting with a piano (*p*) dynamic. The left hand provides a harmonic accompaniment with chords and moving lines.



First vocal entry. The vocal line begins with the lyrics "1. Уй-ди и на-ве-ки за-". The piano accompaniment continues with triplets and slurs, featuring a mezzo-forte (*mf*) dynamic.



Second vocal entry. The vocal line continues with the lyrics "будь, до-ро-ги у нас ра-зо-шлись; у-". The piano accompaniment features long, sweeping melodic lines in the right hand.



Third vocal entry. The vocal line continues with the lyrics "стал я, хо-чу от-дох-нуть, пой-ми, и без гне-ва про-стись...". The piano accompaniment includes dynamics like *p*, *animato*, and *rit.*, along with triplets and slurs.

Lento  
*p con dolore*

1.2. Те-ни ми - нув-ше-го,

*p*

3

3

3

*p*

*p*

сча - стья у - снув-ше-го, сно - ва, как при-зра-ки, вста - ют пре - до

*mf*

*mf*

мной...

*molto espressivo*

*pp*

*ppp*

*pp*

*ppp*

*ppp*

Сно - ва, как при - зра-ки, вста - ют пре - до мной. мной.

*rit.*

*p*

*p*